



ENSEMBLE
JACQUES MODERNE
JOËL SUHUBIETTE

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ENSEMBLE JACQUES MODERNE

Founded 50 years ago by musicologist Jean-Pierre Ouvrard and conducted for over 30 years by Joël Suhubiette, the Ensemble Jacques Moderne – a vocal and instrumental ensemble enriched by musicological research – performs two centuries of ancient European music, from Renaissance polyphony to the peak of Baroque vocal music.

The Ensemble Jacques Moderne is devoted to the dissemination of unknown, forgotten, and unedited works (as testified by their recordings of Regnard, Mouton, Tabart, Gagliano, Bassano, and Keiser), as well as the interpretation of the repertoire of such great masters as Monteverdi, Carissimi, Charpentier, Purcell, Handel, and Bach.

Based in Tours (France), the ensemble regularly performs at major venues and festivals in France and in Europe (Germany, Netherlands, Switzerland Spain, Italy, Czech Republic, Latvia...), in South America (Columbia), in Asia (Japan), and most recently in Canada.

The Ensemble Jacques Moderne is an *ensemble conventionné* with the Ministère de la Culture et de la Communication-Direction Régionale des Affaires Culturelles du Centre-Val de Loire and with the Conseil Régional du Centre-Val de Loire, and is subsidized by the Conseil Départemental d'Indre-et-Loire and the Ville de Tours. It receives aid for specific projects from SPEDIDAM and ADAMI, and is a member of FEVIS.

JOËL SUHUBIETTE

For many years Joël Suhubiette has been an active performer in vocal music ranging from a cappella repertoire, oratorios, to operas, and renaissance to contemporary music. With his two professional vocal ensembles - The Chambre choir les éléments in Toulouse and the Ensemble Jacques Moderne in Tours - he has worked in close collaboration with musicologists for ancient music and has premiered many works by contemporary composers.

After studying music at the University of Toulouse and the Conservatoire de Toulouse, Joël Suhubiette started his career by singing with Les Arts Florissants and William Christie, then with Philippe Herreweghe's two choirs: La Chapelle Royale in Paris and Collegium Vocale Gent in Belgium. This was to be a decisive meeting and in 1990, Herreweghe gave him the role of assistant for the following eight years, which allowed him to work on a large repertoire representing four centuries of vocal music.

At the same time, in 1993, Joël Suhubiette succeeded Jean-Pierre Ouvrard as the conductor of the vocal and instrumental Ensemble Jacques Moderne in Tours, performing European early music ranging over more than two centuries, from Renaissance polyphony to Baroque vocal music.

In 1997, in Toulouse, Joël Suhubiette founded the Chamber choir les éléments, consisting of 16 to 40 singers, to perform contemporary creations, the 19th and 20th century a cappella repertoire and masterpieces of baroque and classical oratorios. In 2006, les éléments was awarded "Ensemble of the Year" at the Victoires de la Musique Classique ceremony and today is recognised as one of France's greatest choirs.

With his two ensembles, Joël Suhubiette has appeared in the principal French regional venues and festivals, and frequently in Paris (Cité de la Musique, Théâtre du Chatelet, Théâtre des Champs-Élysées...). He has toured throughout Europe (Spain, Portugal, Germany, UK, Switzerland, Belgium, The Netherlands, Luxembourg, Latvia, Czech Republic...),

Lebanon, Tunisia, Morocco, Japan and the Americas (USA, Canada, Colombia). He has recorded more than 25 albums with many labels such as Virgin Classics, Hortus, Caliope, Ligia, Naïve, l'Empreinte Digitale and more recently, Mirare.

Joël Suhubiette has conducted several major French orchestras and instrumental ensembles (Café Zimmermann, Orchestre National du Capitole de Toulouse, Orchestre de Chambre de Toulouse, Les Passions, Les Folies Françaises, Gli Incogniti, Concerto Soave, Les Percussions de Strasbourg, Ensemble Ars Nova...) and as well as performing on the concert stage, he has conducted operas in Opéra de Dijon and Festival de Saint-Céré (Mozart's Don Giovanni, Magic Flute, Marriage of Figaro, Abduction from the Seraglio, Opera Bouffa of Offenbach, and les Caprices de Marianne by Henri Sauguet.). At the Opéra de Massy he conducted the French premiere of Kurt Weill's Silbersee.

Since 2006, Joël Suhubiette has been the Artistic Director of the Festival Musique des Lumières de l'Abbayeécole de Sorèze.

He was recently awarded the Officier des Arts et des Lettres honour by the French Ministry of Cultural Affairs